

Mismanagement of UPC charged



Allegations of illegal wiretapping were revealed by a letter from the new UPC president.

Julie Simon

The United Professors of California has severe financial troubles according to a newsletter issued by the group's president, Art Bierman.

The letter, dated Aug. 5, 1976, documents mismanagement of funds and illegal activities, including taped telephone conversations, by UPC staff members.

Bierman, SF State Chapter President Robert Cherny, and former Chapter President Ann Uthman are reluctant to talk about the letter.

Bierman expressed dismay over publication of UPC's past problems, and said they are of interest to union members only. He termed the letter "confidential" although 3,000 copies were mailed to members throughout the state.

The letter alleged that:

■ Joan Young, UPC business manager, made illegal tapes of phone conversations.

■ A union safety deposit box contained microfilm of membership lists and a \$19,000 bond in the name of UPC which was part of Executive Secretary Bud Hutchinson's retirement fund. Bierman said Young and Hutchinson knew of the box but kept the information from him.

The funds must be held in trust, removed from employee access, in order to remain tax free. UPC is

now consulting with Internal Revenue Service officials to determine liability for funds that have been tampered with.

■ Audits for the fiscal year ending June, 1975, showed UPC was overdrawn by \$23,526. March, 1976, figures show UPC's overdraft to be \$14,387.92. Business Manager Joan Young had ultimate control

According to Bierman's letter of August 5:

"...I began to have serious doubts about Tandoc's audit...and about Young's bookkeeping. We were unable to learn how much money the union had.

"I decided we had to change the (office) locks...an attaché case containing a tape recorder, 'bug,' various attachments and seven cassettes deposited at various locations in Young's office were found. "...I learned through evidence discovered in the office that the UPC had a safety deposit box. We had not been told of its existence. Young...refused to tell us the location...the next day, accompanied by her attorney, Young did disclose the location of the box, which we opened together.

"While we report shocking facts of grave concern...there is to date no evidence of any fraud or embezzlement."

over UPC's cash flow according to accountant Robert Duggan, who conducted the audits. Although audits are required yearly, UPC had not had one done "for a couple of years," according to Bierman.

■ Several contractual agreements made between staff members and past UPC presidents Warren Kessler and Dale Burner were deemed illegal by the UPC Council last June. Those contracts had not been reviewed by the Council, as mandated by UPC constitutional rules, and included provisions in violation of the constitution. If these contracts were considered valid and the staff members involved were fired, the union would have to pay out an additional \$75,000, according to Duggan.

Bierman said Young was fired in July, 1976. He also said the taped telephone conversations he confiscated from Young's office were being held as evidence in case of future litigation.

Asked if he or any other UPC member had expressed interest in initiating criminal action against Young, Bierman said, "No. My interest is in giving the union a clean slate. I don't wish to dwell on the past. We have a job to do."

Bierman said he had no knowledge of the safety deposit box containing microfilm and a \$19,000 bond.

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PHOENIX

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Eight pages



The event that launched a political career: Hayakawa vs. the demonstrators. Photo-S.F. Examiner

Former president S.I. Hayakawa may speak here during Senate bid

Marshall Krantz

United States Senate hopeful S. I. Hayakawa may return next month to the university that brought him national prominence.

The former SF State president is tentatively scheduled to speak here on Oct. 4.

Previous to accepting an invitation from University Productions, one campaign aide had been reticent about a Hayakawa speaking engagement on campus.

Press officer Kirk Willison was concerned that Democratic incumbent John Tunney would accuse Hayakawa of using his actions during the 1968-69 student strike for political gain.

"We were afraid the opposition would use it against us," Willison said. "It might have done us more harm than good."

However, in reference to Hayakawa's recent remarks about the student protests, Willison said that his role in combating protesters "will be stressed throughout the campaign."

"The man was decisive on the issues and we want people to remember that," he said.

Possible student resistance to a Hayakawa appearance was not a consideration in the decision, according to Willison.

"Maybe the students would give him a big welcome back," he said.

Sue Bushnell, assistant director of student activities, invited both Hayakawa and Tunney, and said she expects "no problems" arising from Hayakawa's appearance on campus.

"I think it's significant that there were no problems with ROTC when they came out here," she said. "Hayakawa is just another candidate now."

"When I came here in '71, Hayakawa was just another president."

Hayakawa succeeded Robert Smith as president in November, 1968, during a Black Student Union-led protest/strike demanding an autonomous Black Studies Department and various admissions privileges for minority people.

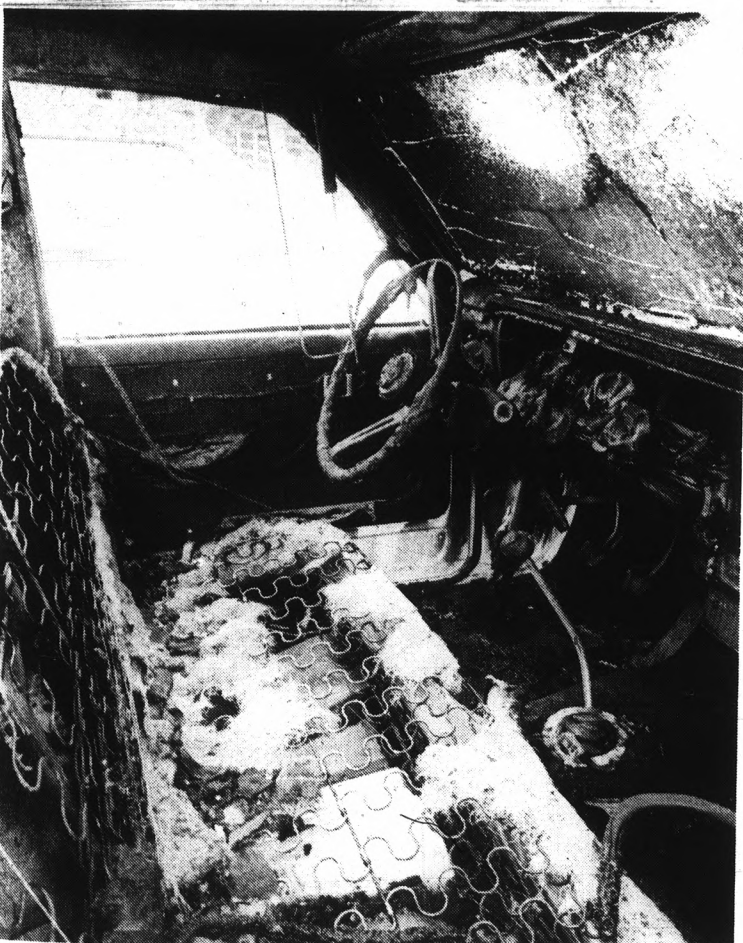
After banning the use of loudspeakers for campus speeches, Hayakawa received national press attention when he ripped the wires out of a loud-speaker truck parked on 19th Ave. near the Humanities Building.

Hayakawa has been accused of compiling a list for the purpose of punishing students and faculty members who were arrested during a campus protest rally in January, 1969.

All the convictions of the 500 persons arrested were overturned by the California Supreme Court in 1973.

Hayakawa has been named in a lawsuit accusing him of using the list to suspend students and fire instructors, and for abridging the free speech rights of those arrested.

He maintains that his signature on the list is a forgery, and that the list was withdrawn a few days after it was issued.



The interior of Dave Larsen's pickup truck, waiting to be towed after an uncontrolled fire. Photo-Martin Jeong

Truck burns in parking garage: there were no fire extinguishers

Harold Kruger

Dane Larsen learned a sad lesson last Friday when fire engulfed his '72 Toyota pickup truck in the student garage.

An empty Pepsi can is no substitute for a fire extinguisher. Five feet away from the burning truck, a fire extinguisher box held the can. There was no extinguisher.

It took 18 firemen with a hook-and-ladder truck 15 minutes to quench the flames.

"There should be fire extinguishers and possibly manual fire alarm box stations," said Bob Mullins, deputy state fire marshal. "They're frequently not there because the extinguishers are lifted as fast as they're put in."

Chief Engineer Thomas McCusker said it cost \$900

last year to replace rusted extinguishers that were not stolen. Dry chemical or carbon dioxide extinguishers usually cost between \$20 and \$40.

The garage, he estimated, should have 25 extinguishers on each floor.

"Everyone and his brother should have one by now," McCusker said.

The smoky, noon blaze scorched the Toyota and damaged two other cars on the garage's fourth level. "You could not see in here," said one bystander, "it was so black."

Campus police said that two one-gallon tin cans were found in the back of Larsen's truck. The fire apparently began in the rear and was fueled by the truck's wooden camper hood. It then spread to the cab, but did not reach the engine.

"When I went to the spot where my car was

parked, I just had the feeling immediately that somebody had torched it," Larsen said.

The case has been turned over to San Francisco Fire Department arson investigators.

Larsen, a graduate art student, described what was left of his Toyota as "a fine piece of sculpture." He also said he has no insurance.

Sophomore Cynthia Lawrence's '69 Volkswagen station wagon suffered water and fire damage. Flames blistered the paint on Paula Mortara's '66 Oldsmobile Cutlass. Mortara, a freshman, said her car was painted three months ago.

Larsen has a truck that was "burned to shit," and somewhere somebody has his own fire extinguisher. "What the heck," said Mullins. "They look good hanging on the wall at home or in your car."

Suicidal leap: student now critical

An SF State student jumped from the tenth floor of Verducci Hall yesterday. Keith Branden, 18, was taken to San Francisco General Hospital at 1:34 p.m. where he was listed in critical condition.

He landed on a veranda on the East side of the building, near South State Drive. The ambulance left as police were arriving.

Police were notified after eyewitnesses told a Verducci Hall desk clerk of the fall.

Branden is not a dorm resident although he has lived there in the past. His last known address was 852 Pacheco, S.F.

An eye witness, David Folchi, said, "I didn't see him jump, but I did see him when he was at the third floor. He was facing toward the building. He looked really limp, and landed feet

first."

Branden went to the dorms to talk to William Scott, who lives in room 1015. Scott was not there, and Ron Lutz, in room 1011, allowed Branden to come into his room and listen to music. Lutz then went to his archery class, leaving Branden alone.

The next person to enter the room was Tom Hemenway, the other resident of the room. He found a note on his desk which said: "Maybe I'll meet you in another life." The turntable of the record player was going, but the arm was off. The album was "Get Your Wings", by Aerosmith.

Scott, a casual friend of Branden's, said, "He lived inside himself a lot."

Another friend, Jerry Michaud, said, "He looked happy. His head was in the clouds, but he was always grinning."



The view from Room 1011: "He lived inside himself a lot." Photo-Martin Jeong

Student vets overpaid

Alan Nation

SF State may be held responsible for overpayments made to student veterans receiving educational benefits through the G.I. Bill.

Overpayment is a term used by the Veterans Affairs Office when a student veteran receives educational benefits and then does not attend class or drops classes, thereby losing full-time status.

Dan Brenner, financial officer for the VA regional office, said the problem could be termed "major" and has reached billion-dollar proportions nationwide. Brenner qualified this figure, saying that it included the student veteran who may have dropped out and later returned to the university. In this case, the VA withholds benefits until the dollar amount is made up by the time the student veteran goes to class with benefits denied.

An example of the money involved can be found in the New York VA regional office, which includes a university and college system similar to the one the San Francisco regional VA office is responsible for. In New York, student veterans collected \$446.4 million in educational benefits that they were not entitled to during the fiscal year of 1974-1975. \$335.5 million was recovered.

The San Francisco VA regional office does not have the exact figures for overpayments in its area of responsibility.

When Brenner was asked if the figure for SF State overpayments was available he replied, "No way." Brenner said they were developing a system to sort out specific schools, but the problem was of such magnitude that everything was shipped to St. Paul, Minn. St. Paul is the location of the central VA office.

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Former student makes good as porn director

Tom Ballantyne

A former SF State drama student has staked out virgin territory for herself in the movie industry.

Sharon McKnight is porn's first woman director.

San Francisco's porn impresarios, the Mitchell Brothers, premiered *The Autobiography of a Flea*, Aug. 19, at the El Rey in a benefit for the California Prisoners Union.

Flea is the story of a young girl's loss of innocence and her discovery of her own desire.

A woman's point of view and McKnight's sense of humor are evident throughout.

In one pastoral scene, two horny herdsmen, a father and son team, "attack" Belle, the heroine. As the older man is about to mount Belle, a cock crows (McKnight edited the soundtrack). Belle takes the assault lying down, drumming her fingers on the ground out of boredom.

Flea shows signs of taste and wit—virtues as rare as hymens in a whorehouse in films of this genre. It has a plot, funny dialogue, an original soundtrack, and real actors in authentic costumes.

McKnight has written and directed 12 children's plays and appeared recently in a local production of *Beauty and the Beast* before an audience of "800 enraptured kiddies," according to columnist Herb Caen. She wrote the screenplay of *Flea* herself, adapting it from a bawdy, pre-Victorian classic.

"I think porn ought to be for women," said McKnight, peering over the top of heart-shaped sunglasses. She hopes more women and couples will be attracted to *Flea*.

"Couples should be able to see this movie," she said. "Then maybe they'll be more open with each other."

Flea has its share of hard-core action, but every scene advances the story—from parkbench to confessional to pasture to bedroom. It has been called the *Barry Lyndon* of porn, and while Stanley Kubrick may not agree, *Flea* has more in common with his film than with the skin flicks. One actress bears a startling resemblance to Merissa Berenson in a bedroom tango straight out of *Lyndon*.

Former SF State student, Gerd Mandres, was the picture's art director. The costumes and sets are faithful period reproductions.

Flea often has the look of a Chardin or a Gainsborough. The careful lighting and sensitive cinematography stand apart from the usual porn approach of bright lights—like a documentary on open-heart surgery, or late night freeway construction.

McKnight still gets royalty checks from her children's plays, but she got "burned out on theatre productions after eight years." She spent two years singing in gay bars and on the "Holiday Inn circuit" before coming to work for the Mitchell Brothers because "they paid \$50 a month more than anybody else for secretarial work."

The Mitchells asked McKnight to take on the movie project when time-consuming court fights prevented Jim Mitchell from directing. She currently divides her time between promoting the film and acting as office factotum for the Mitchells.



Sharon McKnight: "I think porn ought to be for women." Photo-Bob Miche

Hunt for Goodloe grant

Mark Harden and Scott Zonder

Former Associated Students President LeMond Goodloe received a \$500 grant for a student lobbying group, but an official of the group says they have no record of receiving the money from Goodloe.

Scott Plotkin, the Sacramento-based lobbyist for the California State University and Colleges Student Presidents Association (CSUCSPA), said that Goodloe sought a grant from Bank of America as an "alternative source of income" for the group. Most of CSUCSPA's budget comes from dues paid by member campuses.

According to Plotkin, Goodloe notified CSUCSPA in January that he would seek the grant. At the time, Goodloe was the group's comptroller. Plotkin said that Goodloe later wrote up a proposal for the grant.

Goodloe stopped attending CSUCSPA meetings after February. He was suspended from his comptroller post in May for his lack of attendance and for his failure to make regular treasury reports.

Plotkin said Goodloe made no reports on his progress toward obtaining the grant until June 23, when he mailed a written report saying he had received the grant and had deposited the money in CSUCSPA's Crocker Bank account.

But when Goodloe turned over his financial records in July to his successor as comptroller, San Jose State AS President James Ferguson, a record of the grant deposit was not among them.

A Bank of America official confirmed that the bank issued \$500 to Goodloe on March 25. Plotkin said he never saw the check.

"We're working now to get a record of our checks from Crocker Bank," Plotkin said. CSUCSPA officials have described the record search as an expensive operation involving the location and reproduction of Crocker's copies of the group's checks.

Another goal of the search is to identify a series of CSUCSPA expenditures and deposits not described in the records Goodloe turned over to Ferguson.

Goodloe resigned as AS president on Aug. 4. He has not repaid the AS, nor has he produced receipts for \$852.70 in travel money he was advanced while president. Also, he has yet to repay a \$350 personal grant he was advanced for his services as president.

Goodloe failed to respond to an Aug. 16 invoice from SF State's Auxiliary Accounting Office. Auxiliary Accounting Manager Leila Nielsen said her office sent a new invoice Sept. 3. No time limit was specified for Good-

loe's reply, she said.

AS President Mark Kerber would not say if the AS will take action against Goodloe to collect the outstanding funds.

"We're really stuck," he said. "We'll make every effort to collect through normal collective procedures." He said the AS might turn the matter over to a collection agency. "We can freeze his records and diploma," Kerber said.

Kerber said the AS has tried to call Goodloe, but has not been able to reach him.

Phoenix also learned that Goodloe was advanced \$797.20 for travel expenses to attend a five-day series of National Student Lobby meetings in Washington, D.C., in early April. But a former NSL director says he doesn't remember Goodloe attending more than one night.

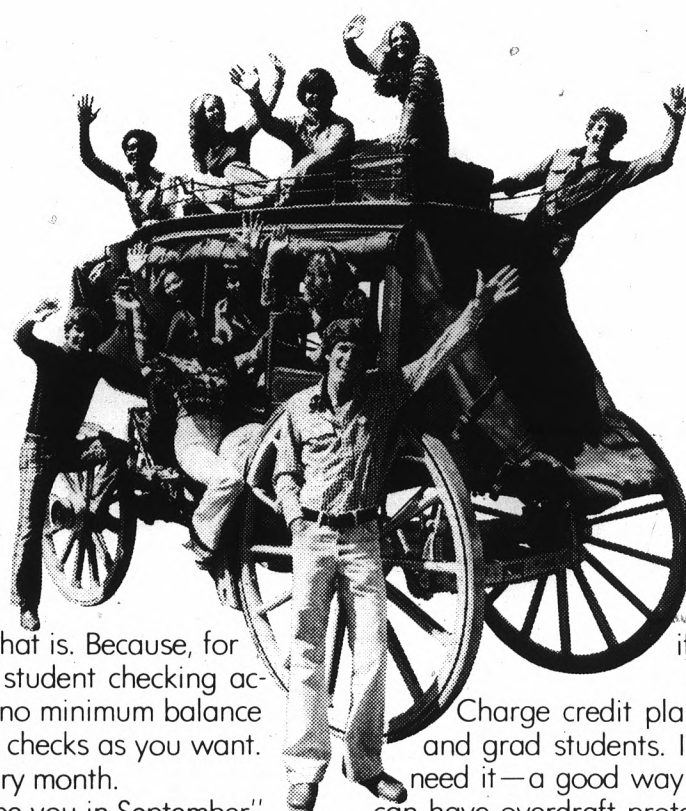
Goodloe's \$797.20 travel advance, issued on March 29, included \$138 for six nights of lodgings, \$176.70 for six days of car rental, and \$60 for six days of meals. Goodloe turned in receipts for \$804.60 of expenses after the trip.

Goodloe told Zenger's in late August that "I didn't participate in the NSL meeting" because "black students boycotted it...I supported their boycott."

Steve Pressman, who was NSL's co-

Continued on Page 4, Column 5

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Alleys: the city from inside

Susan Bayerd

Spade turned from the parapet and walked up Bush Street to the alley where men were grouped. A uniformed policeman chewing gum under an enameled sign that said BURRITT ST in white against dark blue put out an arm and asked:

"What do you want here?"

"I'm Sam Spade. Tom Polhaus phoned me."

"Sure you are." The policeman's arm went down. "I didn't know you at first. Well, they're back there." He jerked a thumb over his shoulder.

"Bad business."

"Bad enough," Spade agreed, and went up the alley.

Burrill Street, scene of San Francisco's most famous fictitious murder, in Dashiell Hammett's *Maltese Falcon*, is one of the hundreds of small streets, alleys, and lanes criss-crossing the city.

Some, like Maiden Lane, are beautiful, urbane shopping malls; others are grim aisles of garbage cans and trash, like Burrill. And still others are just delivery access, useful but undistinguished, with barred windows

and an occasional wino sleeping amidst the parked cars.

Take a daylight walk through some of the city's downtown alleys (see map) and find some hidden vistas of San Francisco—from the inside out.

In homage to Dashiell Hammett, start at Burrill, off Bush above Stockton, the site of Miles Archer's murder. Now a haven for Tenderloin drunks, the site of countless car

into Chinatown, with its noisy, teeming streets and equally lively alleys. Above tourist-oriented Grant are Spofford and Waverly, both filled with exotic herb-shops, restaurants, and mysterious doorways leading to the residences above. Life here is clamorously bustling, as a stroll through Ross Alley will show.

In North Beach, just past Broadway off Grant, is Fresno Alley. It looks

alley.

Alleys do, in fact, connote crime. According to Al Casciato of the San Francisco Police Department, alleyway crime, whether violent or just involving property, is more difficult to control than crimes committed in accessible areas. A mugger or thief may dash up a narrow lane or alley and simply disappear.

Throughout the city, other alley-

SPECIAL CITY REPORT

strippings and an occasional mugging. Burrill is grim, dark, filled with debris. This is no place to be at night.

Return to Stockton, walk down past Post to Union Square, and stroll down Maiden Lane. It contrasts with Burrill in more than just name.

Maiden Lane, an extension of the Union Square area, is an exclusive, self-consciously beautiful two-block alley-turned-shopping-mall. Lined by stylish dress shops, travel agencies and bookshops, Maiden Lane ends with the Nosharia delicatessen, which has pleasant, outdoor tables.

Turn north on Kearny into the Financial District. At Bush look for Sam's, the noted seafood grill. Sam's marks the entrance to Belden Street, a block-long lane of bars and restaurants favored by Financial District executives. Named for California pioneer Josiah Belden, the alley has always had a "hideaway from the office" atmosphere.

Just off Montgomery is Leidesdorff Alley. Leidesdorff is long by alley standards—five blocks—with quick lunch restaurants, small shops, and an occasional bar. And if huge paintings of clipper ships in full sail are up your alley, detour into the Merchants' Exchange Building for a look at the newly restored frescoes in the Charter Bank of London.

At the far end of Leidesdorff stands the Transamerica Pyramid.

Beyond the pyramid, off Washington, is Hotaling Place, once heart of the nefarious Barbary Coast, now the clean, landscaped, delivery entrance to the shops of interior design firms. Where, once, were murders, prostitution, muggings and shanghaies, the major police problem today is parking.

Back-track to Washington and walk

tidy, quiet, unthreatening by day, a respite from the hustle of Broadway. But late at night, tourists take it—perhaps as a short-cut, perhaps induced by offers of sex or drugs—and some become a police statistic: the victim of a mugging, perhaps even of murder.

Where Fresno crosses Romolo, turn left and follow Romolo into the heart of the North Beach residential area. A

'A mugger may dash up a lane'

right up Green will take you past Reno Place, a bucolic, tree-lined footpath, just one of many in this district of quiet, sunny gardens and vistas of the bay.

Russian Hill, too, is honeycombed with alleys, but the residents prefer to call them anything else: "lanes," "places," "terraces," "small streets." But dingy or trashy as "alleys" may sound, alleys they are. Any thoroughfare of less than 25 feet from curb to curb is classified by the city as an

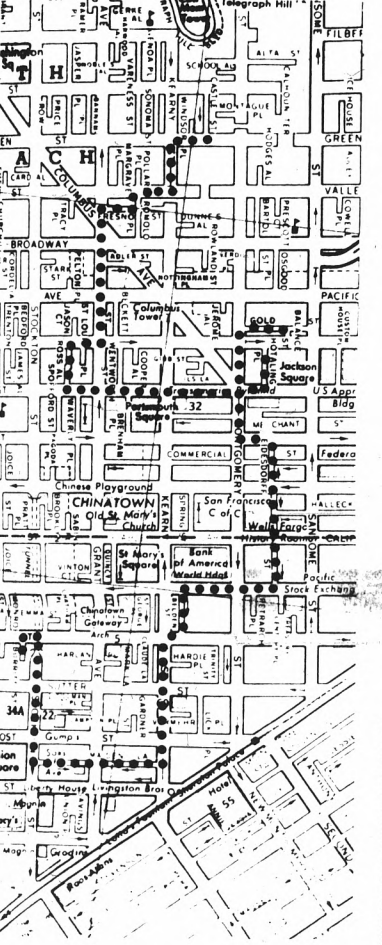
dweller has been striving to overcome their bad name. Middle Street (off Fillmore between California and Pine) has undergone a renaissance in the past few years as new home-owners have united with old residents to re-paint the houses, plant trees, keep the streets clean, and develop a feeling of neighborhood identity.

Cottage Row, also in the Western Addition-Japan Town area, is a tiny line of painted, restored Victorians. On Joice Street, just above Chinatown, citizens have begun to cooperate with police and have installed special lighting to help reduce thefts.

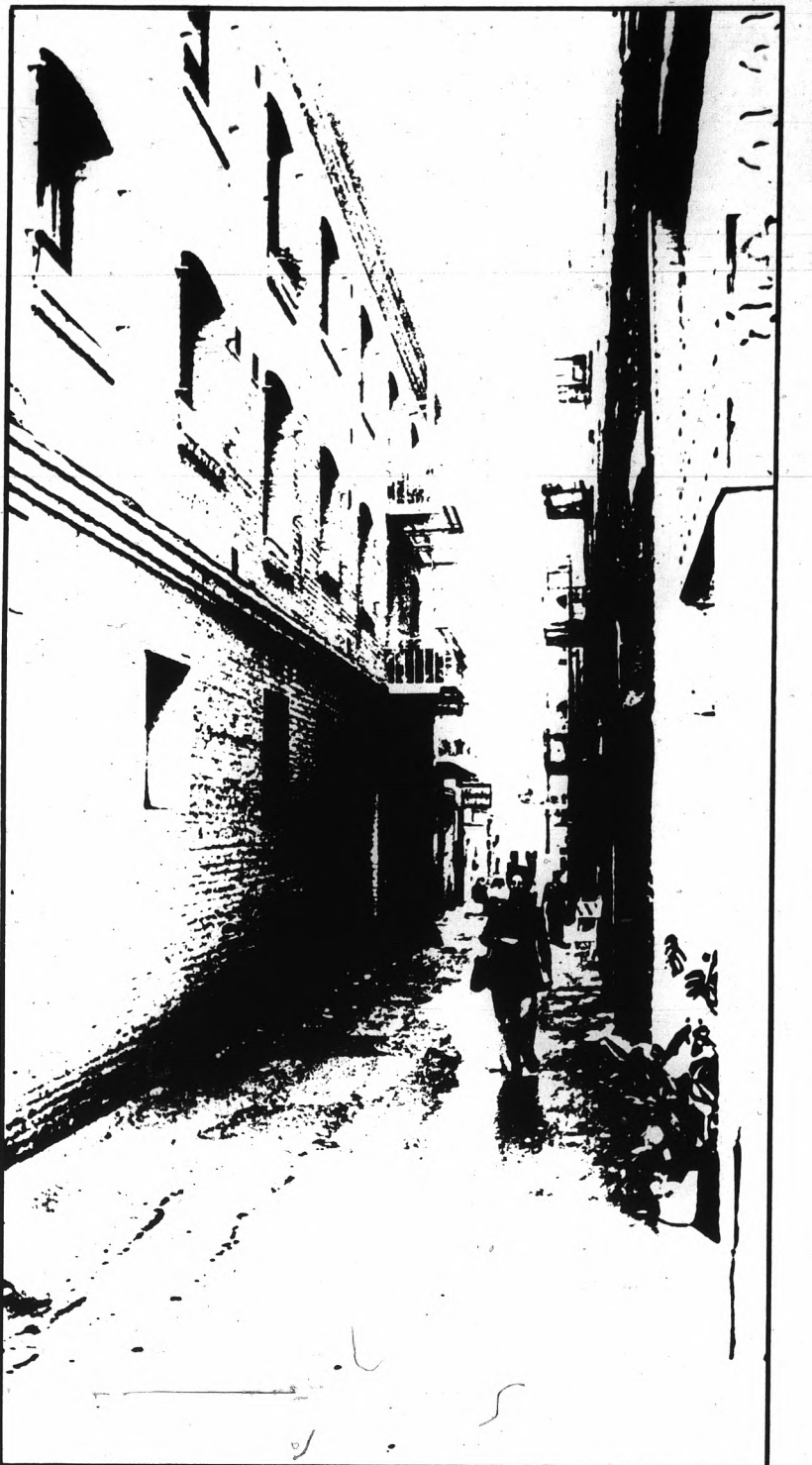
Some streets are on the wane. Minna Street, one block south of Mission, was the once fashionable home of Mark Twain. Now it is an alley, lined by cars, delivery vehicles, cyclone fences in the Yerba Buena rubble area, and the ubiquitous litter, debris, and the offal of city life, the wino.

Is Hooker Street what its name implies? And what of Card Alley, Pleasant Street, Golden Court and Opera Alley? You can find anything you want in San Francisco's alleys—and some of what you don't.

A walker's alley guide



A map of downtown alleys: a tour of the inner city. "Is Hooker Street what the name implies?"



Ross Alley: The City's story is written in its streets.

Photo-Bob Mische

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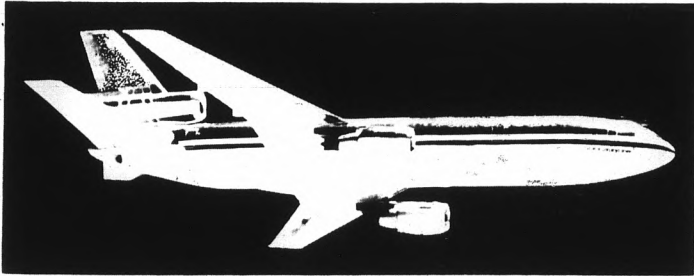
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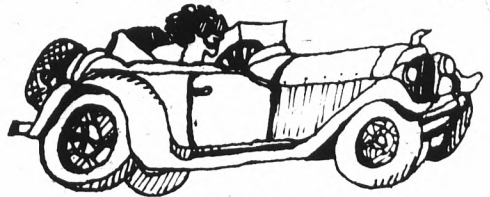
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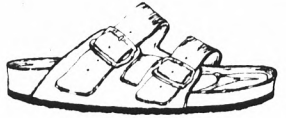
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New elevators to open soon

Barbara Cohen

Thanks to the perseverance of the Disabled Students Union and the Campus Development Department, five new elevators will be running on campus by Oct. 1.

"Thank goodness they're almost finished," said Bruce Oka, head of the DSU. "They're long overdue."

The opening of the elevators will be the culmination of a project begun three years ago which, according to Oka, had to be fought for almost every step of the way.

The elevators have been installed in five campus buildings—Business-Social Science, Humanities, Old Science, Creative Arts, and Arts and Industries.

Elevator braille plates vandalized

The newly installed braille plates in campus elevators have already been vandalized.

Dean Parnell, building coordinator for Campus Development, said that almost all the specially designed plates in the library elevators have either been damaged or torn off.

All are equipped with braille control plates for easy operation by blind students.

Oka said it took Sacramento two years to finally realize the need for "accessibility" to buildings for all students.

"We had to scream, yell, and jump

He said it took two years to design and develop the plates which provided easy elevator operation to blind students.

961 plates were installed on all campus elevators, including residence halls, at a cost of \$1,461.

up and down to make them understand," said Oka.

Dean Parnell, building coordinator for Campus Development, feels the project represents a "real breakthrough" for handicapped students.

He emphasized that all majors would now be available to these

students, where before they were hampered from pursuing 65 per cent of the major programs offered.

Parnell explained that the elevators were not built sooner, because the State Department of Finance does not have to provide funds for buildings three stories or less. That is one reason why most older structures on all state college campuses are not over three floors, said Parnell.

The "physically handicapped law" that was passed in 1972, which provides access for disabled persons to all newly constructed public buildings, does not apply to this situation, said Parnell. The new elevators were installed in buildings constructed between 1952 and 1962.

The elevators, approved by the state in July, 1974, were financed through a \$400,000 grant from the federal government and the State Department of Rehabilitation. Construction began last December.

Campus Development, through a recently acquired \$57,000 grant, will soon begin work on three ramps, one at the entrance to the Creative Arts Building, the other two on the previously inaccessible lower levels of the Education Building.

Another project, and one that Oka and Parnell feel is of major importance to disabled students, is the installation of automatic doors throughout the campus.

At the moment, said Parnell, there is only enough money to install these doors in the Library and at the west entrance to the Humanities Building.

UPC troubles

Continued from Page 1

"It's a big question why I didn't know about it...they didn't tell me," he said, adding that Hutchinson may be held responsible for any back taxes incurred by the bond.

"If anyone has problems with the IRS it is UPC and not me," said Hutchinson in a telephone interview. He said his contract, which annually amounts to \$46,039 and was signed by ex-president Burtnor, is valid, contrary to the opinion of the UPC Council. "I am anxious to settle my difference with UPC amicably, either through negotiation or arbitration," he said.

Hutchinson said he will consider court action against the union if

other methods fail.

Bierman was one of the founders of UPC in the late 1950s, and has been active in union politics ever since.

Cherny said other faculty membership organizations have financial difficulties "no less severe than ours."

Bierman proposes to balance the budget this year, Cherny said, adding that "we will pay off our debts." UPC debts include a \$36,000 bank loan.

3,500 professors belong to UPC statewide, with 356 faculty members on this campus. One per cent of each member's gross salary goes toward union dues.

Goodloe's records sought

Continued from Page 2

director during the April meetings, said he "talked to LeMond for the first night for about half an hour. I never saw him again."

Neither Pressman nor Danny Schottenfeld, currently NSL executive

director, could recall a black student boycott.

"There were quite a few blacks there, including from California," said Schottenfeld. Pressman said he knew of three blacks on the NSL board of directors who were "there all the time."

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Overpayments to student vets

Continued from Page 1

Brenner said the present situation is "very iffy," and would not be specific about the nature of the overpayments. He could not give the figure of overpayment for the entire region.

Chuck Newton, assistant to the director of veterans affairs here, said, "The VA is being pressured by Congress to recoup the losses from overpayments." In turn, the VA is pressuring the schools for the money involved.

"SF State will go to court before we pay a dime," Newton said.

Last Friday, a meeting was held at the VA regional office downtown. The meeting was concerned with the matter of overpayments and the need for better reporting methods.

Newton said in many cases the reporting problem was due to whether a school had computer capabilities or not. Six schools including SF State were represented at the meeting.

Newton said the problem was almost certain to go to the courts to determine schools' responsibility in this matter. He declined to estimate

how much the government expected from SF State.

Brenner expressed the possibility of court action over the matter.

Student Services Officer Frank Medeiros said the matter was being negotiated "hot and heavy," and that the principals were not "seeing eye to eye."

School officials think the school is not responsible for the VA program and resent government interference in what they consider university business.

When a student veteran enrolls for a semester and then drops out or simply

does not attend classes, a period of three to four months can pass with educational benefits still being sent to the student.

Medeiros said the percentage of student veterans that could possibly be involved in overpayment situations is less than five per cent of the total student veteran population at SF State.

There are 2,800 student veterans registered here this semester. Newton said the "majority were guys trying to get an education, and the small percentage reflected badly on the rest."

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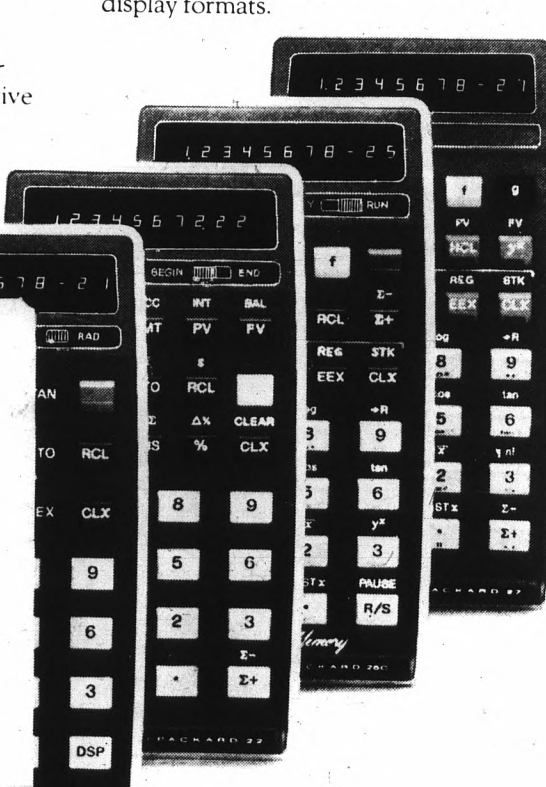
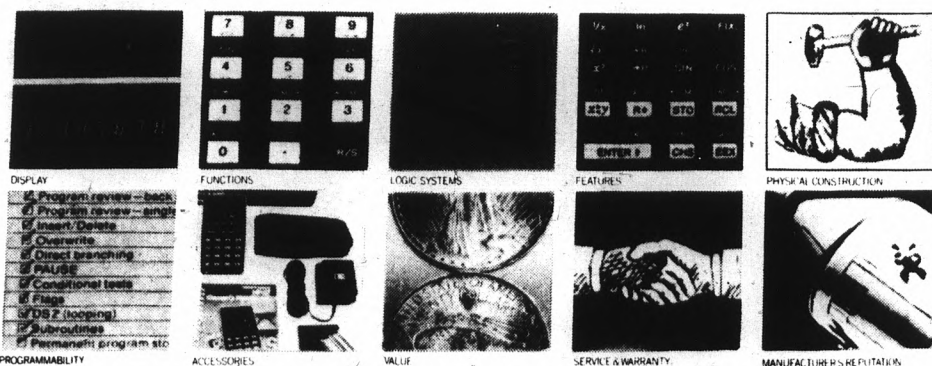
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PERSPECTIVES

AS boondoggle

The Associated Students is starting a new program it calls decentralization. We call it absurdity.

The concept is nothing more than a facade to mask the inadequacies of the AS political system. The method of funding is ridiculous; it is self-defeating; and it will do little more than entangle the AS in a more complex and confusing bureaucracy.

Decentralization calls for the formation of councils in each of the eight schools in the university. One representative will be elected from each department within the schools. Each school will have a \$1,000 budget to be used for "scholarships, internships, or other programs," according to Cyd Mathias, administrative assistant to the AS president.

The School of Behavioral and Social Sciences will have to split its budget among 11 departments, while the School of Ethnic Studies has only two departments. Obviously, the AS didn't take the time to establish feasible and fair financial priorities.

How is the Department of Sociology, for instance, expected to accomplish anything with \$90 a year?

The AS legislators are getting lazier and will be getting paid for it. Each will receive grants-in-aid each semester equaling the cost of fees (\$95.50) for attending 75 per cent of the council and legislature meetings.

What's to prevent the department representatives from demanding a salary in the future? The already strained budget is a reflection of AS ineptitude.

Undoubtedly, department representatives will find it difficult to work with the AS. Mark Kerber, AS president, understates, "The plan is rather superfluous." Additionally, each council cannot necessarily spend its \$1,000 as it sees fit, as Title V of the California Education Code states that AS expenditures must be approved by the president.

More representatives will only add more confusion and conflict to the convoluted AS government.

How does the AS expect to achieve more participation in university politics when traditionally less than 10 per cent of the student body gets to the polls to vote for the AS representatives and Board of Directors? Assuming that each department has more than one candidate, it's highly unlikely that enough students will vote to make the program truly representative of the majors in each department.

Decentralization, in short, is another AS fiasco.

For a more representative student government, *Phoenix* believes that the AS should restructure its current organization instead of developing useless programs to compound existing problems and create new ones.

Zenger's salute

Zenger's, that other campus newspaper, deserves a lot of credit, and *Phoenix* salutes it.

Consider the anguish it must cause *Zenger's* staffers to work on a newspaper named for a man who struggled to establish freedom of the press. It must be terribly galling to know the newspaper you work for is sometimes nothing more than the house organ of the Associated Students, a group run by "representatives" chosen in campus elections — elections in which less than ten per cent of the student body ever votes.

Consider the inner moral turmoil caused by living a lie: representing yourself as the "newspaper of the students" when you are actually the newspaper of a laughable oligarchy.

All things considered, *Zenger's* is actually a good newspaper. It is fairly well-written and does, occasionally, attempt to serve the interests of the student body. The paper has to put up with a number of nefarious influences, and it deserves a word of praise.

No identity problem for transsexuals

Linda Saldana

A few weeks ago, Doris Richards, a P.E. instructor in the Oakland School District, showed up for class as usual — except that Richards had been surgically transformed into a man, Steven Dain.

Dain was placed under arrest by the superintendent, who was either worried about the presence of a man in the girls' locker room, or about his possible corrupting influence on tender minds. The superintendent questioned Dain's mental stability, whether he had his "act together."

The thought of changing sexes appalls most people. Yet we can't have castration complexes and penis envy thrown at us for long without having some inkling that within each of us lurks at least some curiosity about what it would be like to be in the other sex's shoes.

There was a time when men wore short hair, went to work during the week, and watched sports events on weekends. Women wore dresses, cooked, reared children and collected alimony. There was little thought about who had the "x" chromosomes and who had the "y."

from the vocabularies of the truly liberated and emerged as "person-hole covers."

With all this erosion of traditional sex roles, we should not have been too surprised when another group — transsexuals — put in its bid for sexual equality.

While we are willing to accept men in drag as performers and freaks, for them to change sexes and strive to enter the straight world somehow threatens our concept of ourselves. The problem actually goes beyond roles and into physical reality. What is it that really determines sex? Is it organs, chromosomes, or psyche?

A lot of straight people are becoming increasingly confused and threatened by the continual blurring of sexual distinctions. Chauvinist males must now defend attitudes which once were considered normal, and women must choose between their newfound access to the male world and motherhood, or try to reconcile the two.

In a way, transsexuals may actually have their "act together" more than a lot of other people, for they have confronted their confusion and made a very bold and definite decision about where they actually fit in. Whether we will allow them to abide by their decision depends on how we define ourselves.

Kerber: little time for change

Michael Habeeb

A poster of a ski jumper in mid-air, surrounded by snow-capped mountains, anticipates a smooth landing, decorates Mark Kerber's office. A more appropriate poster could not have been chosen.

For Kerber, suddenly pushed into the Associated Students' top office when LeMond Goodloe resigned, is now floating as President and awaiting his descension when his term expires at the end of the semester.

"I'm leaving in December," Kerber said, "and going to Lake Tahoe to stay forever."

Kerber was never interested in politics in high school and was initiated into the political world when he decided to run on the B.E.E.R. ticket two years ago, subsequently winning the election.

As Vice President, Kerber helped establish a travel agency and a notary public program on campus.

As president, he plans to work on some special interest programs—he would like to open a ticket office and help KSFS, SF State's radio station, get an FM license.

"We have decreased the power of this office," Kerber said in response to how he would protect against the misuse of AS funds. "Any expenditure under \$500 has to come through my office for approval and my signature."

An expenditure of \$500 or more must go before the Board of Directors.

"This is a relatively new change in our system," he added.

That's no big deal. There is no real change in control with that addition to the system. Many checks under \$500 can be authorized without anybody's knowledge, except for the AS treasurer and president.

Kerber is interested in the Academic Senate and plans to attend every meeting. He would like to get an undergraduate and a graduate from each school to attend and have a vote at the Academic Senate meetings.

"Participation is the key to change," Kerber said, "and the key that unlocked my door was entering politics here at SF State."

Kerber has less than four months left as president. He carries 9 units and student teaches at two San Francisco schools, leaving little time to accomplish anything worthwhile.

A student representative on the Academic Senate and a well-run AS government are two goals which cannot be achieved in a short period of time.

Mark Kerber just wants to keep quiet and neat until he has fulfilled his obligation as president. But until then SF State will suffer. And not until a president with more than a three-month tenure can be elected will SF State see some real change.



Mark Kerber, newly inherited AS president.

Does PASU library exist?

Scott Zonder

There was some debate last year on whether or not everyone had an equal chance of getting a book loan from the Pan-African Student Union book loan fund. But now everything seems to be worked out, and the money (\$4,500 of AS funds) is ready to be shelved out.

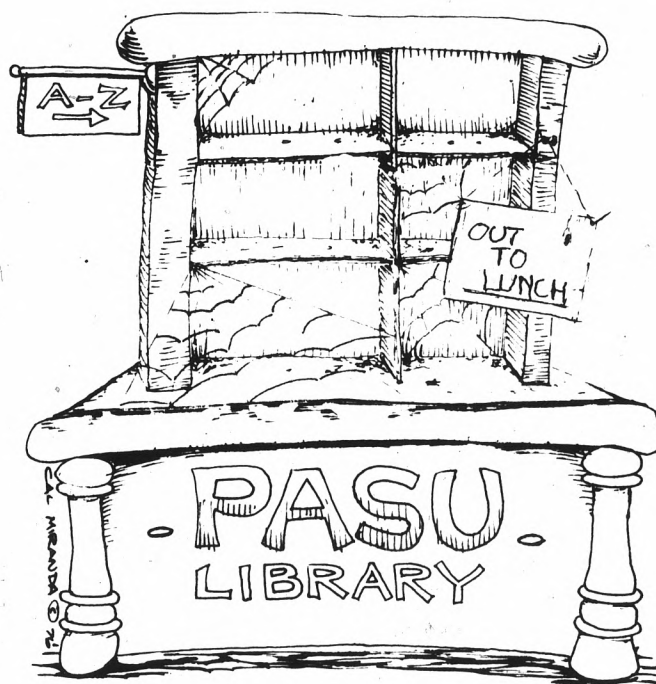
Everything except one thing—the PASU library of returned books. The people who get book loans are supposed to return the books to PASU so the same book would not have to be bought the next year.

But nobody I talked to has seen these books. The AS doesn't know what books PASU has. Jose Rodrigues, AS General Manager, told me there was supposed to be a list on their office door with the books they have. There isn't.

On Monday I asked at the PASU office to see the books. I was told they were in a locked room, and the keys had not been allocated to PASU yet.

James Kirtland, Student Union Director, told me that the only way he could open the door was if either Mark Kerber, AS President, or Rodrigues came down and asked to see the books.

I talked to Rodrigues, and he said to talk to Kerber.



I talked to Kerber, and he passed the buck to Ralph Shuman, the AS treasurer.

Shuman wasn't too happy with this, but he took me down to speak to Thabiti Mtubuzi, chairperson of PASU, at the table in front of the Student Union.

Shuman said, "This guy's a reporter and he wants to see the library."

"I'd like to see your library," I said.

"Do you want a book loan?" "No. I want to see the library."

"Do you want a book loan?"

"No. I want to see the library."

It went like this for a while.

Mtubuzi told me that if I filled out an application and wanted to know about a specific book, then I could check on that book.

I remained obstinate in my demands. It didn't matter much.

Then some other people standing by the table joined our conversation.

"Why don't you write about how much racism there is on the campus?"

"Yeah. When the fuckin' Jews do something it's called Zionism." I turned and walked away.

Kerber went out and talked to Mtubuzi. He came back to me. "I could go down with you and do it, but I'm not going to. I don't want PASU on my case. I think they've been harassed by you. Why don't you research other people?"

My question to you: Why can't I see the books—not a list—but the books themselves, that I helped pay for? Why do I have to fill out a book loan application to see the books? Is that harassment?

Student apathy

A call for debate

Alan Nation

Debate? When have SF State students had an opportunity to partake in a form of learning as old as the learning process itself?

Last semester, one debate was offered through a joint effort of the SF State School of Business' World Business Department and the Department of International Relations, a program in the School of Behavioral and Social Sciences.

The response was good. There was standing room only at the Stern Grove clubhouse.

The subject was neither wishy-washy nor boring. It was relevant. The debate was on U.S. corporate bribery

of foreign officials abroad. The two speakers were adept and explored the problem well.

One can grasp a problem or idea more readily when all sides are presented in the same time frame, one that allows for deliberation and rebuttal.

Certainly, times have not grown that docile for university students. Maybe some groups would like to give it a go. Politics, school business, international relations, esoteric subjects are just a few areas that could be debated. Possibly the blood would begin to circulate.

We've got a multi-million dollar student union that has the facilities to accommodate an activity such as debates. Let's put it to use.

GOODLOE'S FOLLIES

Editor:

Brought to my attention this morning was the remarkable history of an inquisition into the financial records of Mr. LeMond Goodloe, former so-and-so, current refugee.

It is my simple understanding that the financial records of "exposed" officers and offices have been found "worthless." I would propose that watchdogging via publications herein might be an appropriate remedy to this situation. Ten dollars doesn't aggravate me enough to raise the issue before the Legislature, and I'm not sure that the cost of implementing such a system would be worth the benefits.

Perhaps more reasonable would be publication where opportunity to abuse appears most probable. Another alternative would be letting business majors who have completed auditing courses practice by checking into AS offices on a rotating basis. That way we can kill two birds with one loan.

Name Withheld

COLORADO APPEAL

Editor:

To All My San Francisco Buddies Whom It Might Concern:

Boulder, Colo. has: mountains, trees, Tom's Tavern, Fred's, cheap cigarettes, odd weather, less carbon dioxide in the Pepsi-Cola, extremely high rents, and clear air. It's a nice place.

LETTERS WANTED

Editor:

As a faith of good gesture, I would like very much to correspond with all interested students. I stand 5'11", weigh 175 pounds, brown hair, blue eyes, wear glasses and have many interests. All letters will be answered from all interested students regardless of age, race and sex.

David Cohen
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Phoenix welcomes letters to the editor and will strive to print all those that are signed. Anonymous letters will not be printed, but names will be withheld on request. Letters should be as brief as possible. We reserve the right to edit all letters as space limitations may require. Persons wishing to express their views in a larger text may submit their opinions as guest columns. Deadline is Friday noon before the next issue.

Chavez to speak

Cesar Chavez is scheduled to speak at SF State Monday, Sept. 20, at 12:30 p.m. in Gym 200.

PHOENIX
1976

Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the Phoenix editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

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SPORTS

Sports previews; coaches' outlook

Cross country

Frankie Garland

Take four of last year's top cross-country runners. Add a promising performer who starred in track last spring. Now, stir gently and blend with an assortment of transfers and freshmen. Simmer for two to three weeks and then lace with track spikes.

The makings of a conference champion, right? Well, Dave Fix hasn't exactly been seen clearing any space on his office walls for plaques, but the second-year track coach is expecting an improved brand of running from this year's squad, which opens its schedule with an exhibition meet with alumni this Saturday at Crystal Springs.

Fix is counting heavily on John Moreno, who wasn't even on the squad last season, to step in and do wondrous things for the Gators in 1976.

Kian McCarthy, who finished twelfth in last year's Conference meet, heads a formidable group of returnees, including Terry Lomax, Robert Shug, Bob Mullen, and Imre Homer.

Several other newcomers expect to offer immediate help to SF State. Amador Garcia, a transfer from City College of San Francisco, is a "fine distance runner," in Fix's estimation, as is Dan Martinelli, who ran the 800 meters last spring, and Tom McCarthy, a freshman from Terra Linda High.

Soccer

Paul Salvoni

When SF State soccer coach Art Bridgman returned from summer vacation, he expected to greet more than a dozen returning lettermen and field a team with a real shot at winning a Far Western Conference championship this fall.

What he got instead was two returning lettermen, one of whom has since

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Weak offense costs Gators in opener

Paul Salvoni

When SF State's football team plays Oregon Tech in Oregon Saturday night, the Gator defense may feel like staying on the field when SF State gets possession and trying to move the ball itself.

In the Gators' preseason opener against visiting Northridge Friday, there must have been times when the defense wondered which side the Gator offense was playing for.

The Gators' hard-hitting defense limited Northridge to 214 yards in total offense, forced three Matador fumbles, and returned an interception 29 yards to set up SF State's only touchdown.

But SF State's offense plugged forward for only 149 yards, wasted a first-and-goal chance at the four-yard line, and coughed up a costly fumble deep in its own territory to set up a Northridge touchdown.

The result was a 14-9 Northridge victory that proved two things: the Gator defense is even better than head coach Vic Rowen had expected, and the offense is worse.

"Our defense did an even better job than I'd expected," said Rowen. "Any time you hold a team as good as Northridge to just over 200 yards, you've done your job well."

"I was a little disappointed in the offense. It's going to take some time for the offense to jell. I was somewhat pleased with the way Tom (quarterback DeRego) ran the veer, but not with the way he threw."

DeRego completed eight of 21 passes for 61 yards, with one interception.

"Considering he probably had some first-game jitters, Tom played fairly well," said Rowen.

quit, and a team that is almost as young as most high school squads.

"If I'd had all the players back that I was expecting," said Bridgman, "we could very well have won the conference title. But the greenness of the team (five freshmen and a sophomore in the starting lineup) obviously makes a big difference."

In their preseason opener at Spartan Stadium Friday night, they dropped a 13-0 decision to San Jose State. Still, Bridgman saw some qualities in the Gators that he liked.

Bridgman said midfield men Anulyo Mendoza, Tim Summers, and Danilo Canales did fairly well against the Spartans. Mendoza, Canales, Terry Lance, and Ronnie Walker are among the freshmen Bridgman hopes will begin to jell.

Water polo

Darrell Switzer

You wouldn't expect a coach whose team finished 0-12 last year to be optimistic about his team's outlook for the coming season, but Gerry Gaintner, SF State's water polo coach, is the exception to the rule.

The Gators open their 1976 season at home against College of Marin at 5 p.m. today (Thursday). Tomorrow night they meet the SF State alumni at 7:30 p.m.

"This year we have seven bona fide water polo players compared to last season when we had just two," Gaintner said.

Jeff Johansson and John Moyes both made the Far Western Conference honorable mention last year after the Gators finished the FWC season with a dismal 0-8 mark.

Other returnees include sophomores Alan Wright and Ed Hackett, and senior Andy Swartzell.

According to Gaintner, two outstanding junior college transfers have been lured to the SF State campus. Paul Moe and Karl Twitcheil, both juniors, figure to see plenty of action, as will goalie Dave Koop.



Gator linebacker Dwight Lewis (33) charges in to recover a fumble by Northridge quarterback Craig Gallagher during the Gators' 14-9 loss Friday. Also closing in is SF State tackle Leonard Johnston (75). Photo-Martin Jeong

Rowen said the offense needs work on both its passing game and running attack.

Halfback Les Robinson picked up 23 yards on nine carries and fullback Gary Shupe ran for 13 yards on five carries.

The end for SF State came late in the first half. DeRego, hit hard by defensive tackle Dave Nerney, fumbled to give Northridge the ball at the Gator 30.

When Matador quarterback Craig Gallagher was stopped a foot shy of a first down on a fourth-and-two, it looked like the Gators would head for the locker room down only 7-6.

Robinson gained 13 yards on the next play, but fumbled when hit at the 25, and Northridge took over once again.

Three plays later, wide receiver Al Hooks sped by cornerback Dave White and took a lob from Gallagher in the left corner of the end zone with eight seconds left in the half.

It was earlier in the quarter that the Gators blew their big chance.

With DeRego passing to tight end Jim Ogle, the Gators marched to the Northridge four.

Then came the type of mistake that shortens coaches' life spans.

As fullback D.J. McCrime carried to the two, a Gator lineman was caught holding. That made it second-and-goal at the 17.

After two incomplete passes, Lawrence Ramos tried a 26-yard field goal

that was partially blocked and went wide.

The Gators' only touchdown came on a DeRego keeper from two yards out earlier in the second period. Cornerback Mike Willis had set the stage by cutting in front of a Northridge receiver near the sideline, picking off a Gallagher pass at the 31, and racing to the two.

The game's only second-half score came when Paul Larson kicked a 33-yard field goal for the Gators late in the third quarter. A fumble recovery by the Gator defense at the Northridge 38 preceded Larson's kick.

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ARTS & ENTERTAINMENT

calendar

FILMS

Today and Friday -- *Nashville*, with Keith Carradine and Ronee Blakley. University Productions Film Series. Barbary Coast at 4 and 8 p.m. Student admission \$1.

Monday -- *Ossessione*, directed by Luchino Visconti. Cinematheque. McKenna Theatre at 7:30 p.m. Student admission \$1.

Tuesday -- *The Life of Oharu*, directed by Kenji Mizoguchi. Free-B Film Series. Barbary Coast at 12 p.m. Admission free.

-- *Brief Encounter*, directed by David Lean and starring Trevor Howard. Cinematheque. McKenna Theatre at 4:15 p.m. Admission 50 cents.

Wednesday -- Animation "Naughty Night." A presentation of exotic animation. Cinematheque. McKenna Theatre at 7:30 p.m. Student admission \$1.

MUSIC

Today -- The boogie music of Self Expression. University Productions. Barbary Coast from noon to 2:30 p.m. Admission free.

Tuesday -- Folk music by Janet Ritz. The Union Depot from 5 to 7 p.m. Admission free.

Wednesday -- Folk music by David Cohen and Jane Richardson. Union Depot from 5 to 7 p.m. Admission free.

Friday -- Student recitals. Knuth Hall at 1 p.m. Admission free.

THEATRE

Today and Friday -- *Krapp's Last Tape*, written by Samuel Beckett. Tom Tyrrell stars in this one-man show. Brown Bag Theatre. CA 102 at 12:05 to 1 p.m. Admission free.

Tuesday and Wednesday -- *Ubu Roi* by Jarry. Ricci Mann and Geoffrey Fontaine play the leads. Brown Bag Theatre. CA 102 from 12:05 to 1 p.m. Admission free.

DANCE

Friday, Saturday and Sunday -- Dance Spectrum, a professional ballet company. McKenna Theatre. Friday and Saturday at 8:30 p.m. Sunday at 3 p.m. Admission \$2, \$4 and \$5.

Professors' 'ideas' on exhibit in the city

Linda Saldana

"A bad artist is somebody who doesn't have any ideas," says San Francisco State art professor Dennis Beall.

He and fellow art professor John Ihle currently have some of their print-making ideas on exhibit at the Grosvenor Towers Gallery in San Francisco. The prints can be seen through Sept. 26, at 1177 California St., across from Grace Cathedral.

Beall and Ihle share an office at SF State and have adjoining studios in Sausalito, but their personalities and the results of their artistic expression are quite different.

Bearded and grey-haired, Beall appears to be a man who takes himself and his work seriously. He talks slowly, choosing his words with care between puffs on the pipe he keeps in his hand. That same thoughtfulness is reflected in his realistic black and white etchings.

His seascapes, "Where have you been?" features a California condor whose outstretched wings retrace the path of a biplane circling in a clouded sky. The only distraction from the realism of the piece is a seemingly unrelated square juxtaposed on the lower left side of the print. The square contains planaria, primal life growing skywards.

This print, like the others, is drawn with fine lines and dots, giving painstaking attention to details, such as the bird's feathers and the bolts on the plane.

Beall explained that his work is autobiographical on several levels. One level is how the artist puts the image onto the surface.

"You can follow the hand of the artist as he needles little tiny dots to resolve the image," he said. "Frequently people who look at prints are not conscious of that."

"Another level, he said, is the imagery of the picture, the mental associations people get when they see it.

"The images reflect certain interests that I have, certain involvements," he said.

Beall's involvements include ecology, natural history, birdwatching, and aviation. He attends aircraft shows, collects models, and has over 1000 slides of airplanes.

Contrasted with the detailed realism of Beall's art is the abstract spontaneity of prints by John Ihle. They are pressed from a matrix of raveled canvas strips and glued drawings built on tempered masonite which is gessoed and sanded smooth.

They have a balanced, decorative quality offset by pictographic figures, such as a bird which has the look of a fossilized skeleton, or a multitude of figures reminiscent of the ritual hunting drawings in European caves.

Wearing cowboy boots, jeans, and a western shirt, and with his black-rimmed glasses resting on top of his graying curly hair, Ihle gives the impression that he might have just tied his quarterhorse outside.

His background as a scientific illustrator at the Chicago Museum of Natural History and his study of zoology and anatomy, and especially primitive art, are evident in the forms and figures he uses. His colors -- clay reds, sulphur yellows, earth browns, and muted blues -- show the influence of his travels to the Yucatan, Canada, and the Far West.

"The artist today should be well aware of the society," said Ihle. "He should reflect his society, perhaps even be ahead of it in certain respects. What he projects might not be understood, but it may be a foundation for something to come."



The ballet, "Counterpoise," will be the finale by Dance Spectrum here.

Dance Spectrum performs on campus this weekend

Dance Spectrum, a professional San Francisco ballet company, will give three performances at McKenna Theatre this weekend. The major choreographers for the company are Carlos Carvajal and David Lopes, both SF State graduates. Another member of the company, Bonnie Thurber, is a dance instructor at SF State.

The major work on the SF State program will be the premiere of David Lopes' first major choreography for Dance Spectrum, "Dybbuk," based on Jewish folklore and set to music by Leonard Bernstein.

Also on the program is a new pas de deux choreographed by Carlos Carvajal, "Intermezzo," set to music by Granados.

Formed in 1971, Dance Spectrum has performed throughout the Bay Area and has had several out-of-state tours. This summer the dancers performed locally at the Palace of Fine Arts, the Concord Pavilion, Stern Grove, and with Arthur Fiedler at the Civic Center.

The SF State performance will be the only fall Bay Area performance by the company. Next month it will tour in Oregon and Washington under the auspices of the National Endowments of the Arts Touring Program.

Friday and Saturday performances will be at 8:30 p.m. A Sunday matinee will begin at 3 p.m. Tickets are \$2, \$4 and \$5.

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BACKWORDS

A lion 'trainer, not tamer' who demands lots of respect

Marshall Krantz

Ron Whitfield wanted a job where he wouldn't be confined to an office, so he decided to work in a cage.

Whitfield, 33, is the lion tamer at Marine World-Africa USA in Redwood City.

"Make that lion trainer, not tamer," he said while sitting inside his office adjacent to the cages. "You can gentle down cats but you can't tame them."

Operant conditioning (reward and punishment) and the strength to handle the cats when they are on leashes are basic to training, explained Whitfield.

"They're like pupils in a P.E. class," he said of his 250 to 400-pound students.

Whitfield became interested in animal training when a biology class he was enrolled in at California State University-Northridge visited Africa USA near Los Angeles.

His enthusiasm for learning animal training impressed the people at Africa USA-his future employers.

"For six months I bugged them for a job, so they hired me," he said.

When Africa USA moved to Redwood City in 1973, Whitfield went on the road with Circus Vargas. He

returned to Africa USA last year because he thought it was too difficult trying to work on an act while on the road.

To Whitfield, each of his cats has a distinct personality. "Every one has his own little quirk," he said, "but they'll kill you if they think they can get away with it."

Since Whitfield wants to make sure

that his students don't even think they can get away with it, he is very strict with them.

Although the announcer at Africa USA tells the public that the animals respond to the trainer through "friendship and respect," Whitfield claims that it is a lot of respect and not much friendship.

"You can't train an animal by saying 'I love you.' Lions are testy. They're always testing to see how far they can go," he said.

The farthest they've gone on Whitfield is a few bites and scratches. The lions were not just being playful, they were serious, he said.

A trainer who gets mauled has only himself to blame, said Whitfield.

"It's your own fault," he said. "You're either being a bit cocky, not tuned up, or not aware."

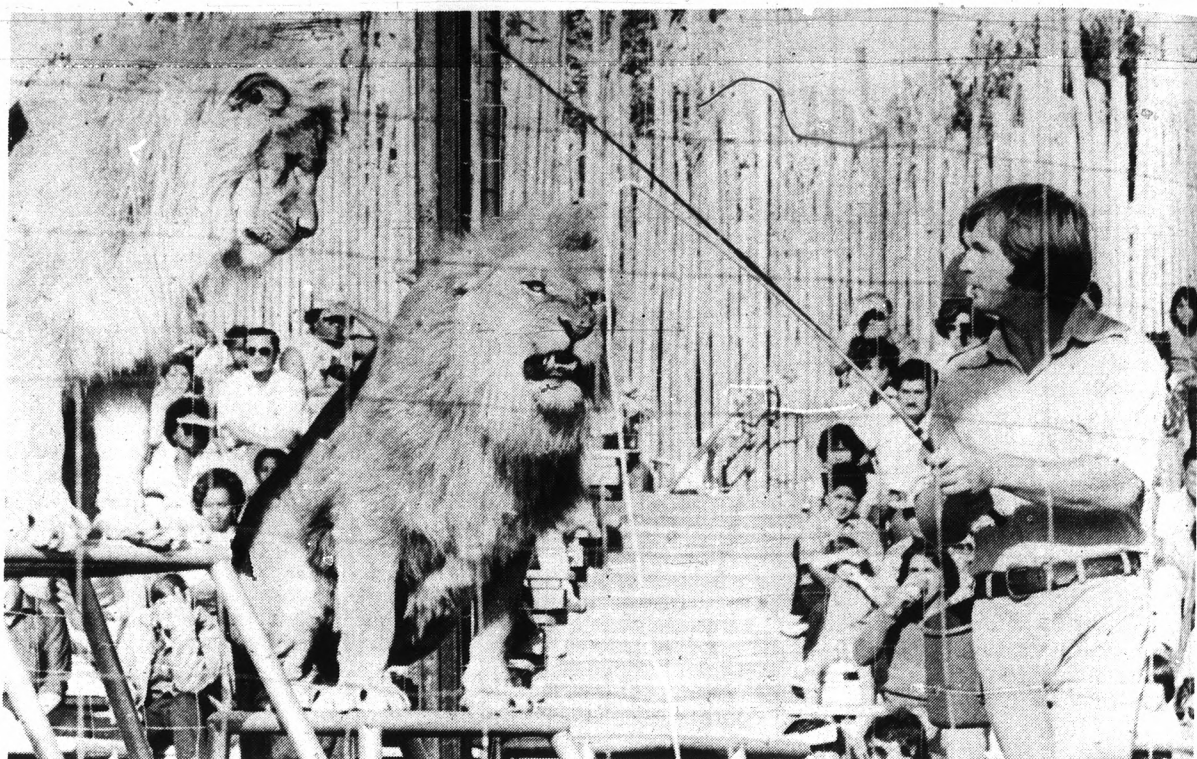
Whitfield's wife, Roxanne, doesn't appear to be worried about the potential hazards of her husband's job.

"We know of trainers who have been badly mauled, but it wasn't Ron," she said with a shrug of her shoulders.

"He's happy doing this. If I worried, he would worry, and then he would quit."



Ron Whitfield, lion trainer



Whitfield orders the big cats through their routines during a performance at Marine World - Africa U.S.A.

Photos-Martin Jeong

Performing inside the cage

As the rope is thrown aside, the crowd rushes up the walkway and into the arena to see the man tame the beasts.

Teen-aged girls hawk sun hats and pennants, and pink clouds of cotton candy drift in front of happy faces.

After a few minutes, Whitfield emerges from behind a red curtain, enters the cage through a small door, and bolts it shut after him.

His demeanor is serious, intense, "tuned-up," as he would say. Alone in the cage, all his concentration and energy focus on the moment at hand. The crowd becomes quiet with anticipation.

He picks up his tools: a 3-foot, pointed stick and a riding crop with a small whip attached.

Then, through a tunnel of iron bars, the lions pad into the cage and go to their assigned pedestals.

Whitfield makes them run through their tricks: "behaviors" is the term the announcer uses. The lions jump through fiery hoops and roll over on command.

They allow Whitfield to sit with them and stroke their manes as they lie in a row, posed for the cameras.

Throughout the act, Whitfield uses the whip and the stick to motivate his students. He snaps the whip near their faces to catch their attention, and he uses the stick for punishment or reward by either prodding them with it or giving them slabs of meat stuck on the end.

Sending all of the lions back

through the tunnel except for one, Dimitri, Whitfield attempts a difficult trick: making Dimitri walk on his hind legs.

He jabs some meat with the stick and raises it above the lion's head. Whitfield begins to talk to the animal. With a sudden movement, Dimitri rises up on his hind legs and claws for the meat, which remains just out of reach.

Whitfield and Dimitri engage in a strange dance as the lion lurches and stumbles forward while his trainer backs away to avoid colliding with him.

They are almost intermingled, and the lion, now extended full length, dwarfs the trainer.

Whitfield finally lowers the reward and the lion tears into it.

The pains of practicing

Scott Zonder

From above, the scrimmage looks neat, precise. But standing ten yards away, it's a different world. There's the clackclackclack of the shoulder pads, chaotic action, the rising crescendo of shoulder pads and helmets as the play explodes at the climax.

And it becomes obvious how easy it is to get hurt in football - players bruised, losing their memories for a few minutes, vision blurred in one eye, knees scarred, fingers and cartilage torn.

It began with the physical: some dressed in street clothes, some in sweats. Squeezed, stripped, stretched, poked, tested, weighed, measured. Laughing, talking, joking, waiting.

"...and he's got paws on him this big."

"Dirty Reg, what's happening?"

"Ha...aaay, what's happening, blood?"

"Ha...aaay." Smile. Slap of palms.

"What're you holding your finger for?"

"Cause they stabbed that mother-fucker." Laughter.

And then there's that moment when they become quiet and the confidence mask falls and their eyes check out the players around them - "He can't be going out for linebacker. Too small. Still, he's pretty big up top. Big arms. Mmmm. Fuck it. I'm ready." And then the confidence mask slips back into place.

"We gotta get a shot?"

"Yeah. Stick ya in the ass."

"Goddamn, they did that last year."

The team is sitting in the bleachers a few hours later. Head Coach Vic Rowen talking to them.

"All the team rules were made by the players last spring. The coaches have one rule - don't be a bum."

To close the first day, the players are split into four groups. They have to run six 40-yard dashes, six 60's, six 100's, and then six 40's.

After a few minutes, the players are wearing a glossy layer of sweat. They sound like a train as they run - "phoo-phoo-phoo-phoo." They finish with one sprint, turn, and walk slowly back, hands on hips, breathing deep, eyes unfocused, seeing nothing.

"The huddle should show discipline and pride. Winning starts with the little things."

"We're going to break these guys' humps a little," says Art Asselta, offensive backfield coach.

Two-a-days: Practices at 8:45 a.m. and 2:45 p.m. for 10 consecutive days.

The team breaks into six groups with eight different coaches. Coach Rowen takes the defensive backs, and the intricacies and esoterica of football float up and down the field.

"Split left, 22 on 4."

"You gotta cushion the tight end."

"Don't open your feet so much. Push off the inside of your cleats."

"Our movement key is Sam."

The whole offensive team meets at one end of the field. A coach is talking. His hair is cut short, and he has a very precise, business-like manner.

"To form the huddle, we make an apex. You know what an apex is?"

He pauses.

"A 'V,' like your girlfriend's legs."

He shows where each player goes.

"Our huddle tells us what kind of team we're going to have. The huddle should show discipline and pride. Winning starts with the little things."

One of the attractions of football for the players is the chance to make atavistic noises without anyone looking at them as if they were strange. After a burst of strength - "Arrrrrr. Grrrrrr. Yarrrrrrrr."

In football, you get to be basic. Us-them, good-bad. Hit 'em, growl, groan, grunt, swear.

Coaches instructing, where to place feet, shoulders, hips, heads, arms. Players stand listening, arms folded or hands on hips, eyes roaming, to other groups, to the tennis courts, wandering. Some expressions blasé, almost bored, but trying to look intent.

Lining up six inches from the other guy on one-on-one drills. Down in the stance, look at his face. He's looking right into your eyes. You're six inches apart, about to rip into him as hard as you can. What goes through your mind those few seconds before contact, those few seconds that stretch and stretch and then explode? "You just gotta go as hard as you can, tear his head off," says Tim Clarey, offensive guard.

Jeff Galaviz bruised his kneecap playing baseball. He comes out each day, but can't participate in any drills. There's no specific date when his knee will be better.

It's the first time he's ever been hurt in four years. "It's fucked to be hurt. It's a whole different world," he says.

He stands deflated, hands in his pockets. He jokes around with the players, complimenting, "Good catch," "Good try," "Way to go." But he's an outsider, not part of the action, and it's frustrating. He's in limbo, not well enough to be active, not hurt enough to be off the field.

It was over in two days for Dave Heim, a slender, fair-skinned tight end. He stood off to the side of the field talking to tight end Jens Holmgren.

"You probably won't be seeing much action. There's a couple of guys better than you, and since they'll be playing more, they'll need the work," Holmgren said.

"Yeah, I was going to ask you about that."

Pause.

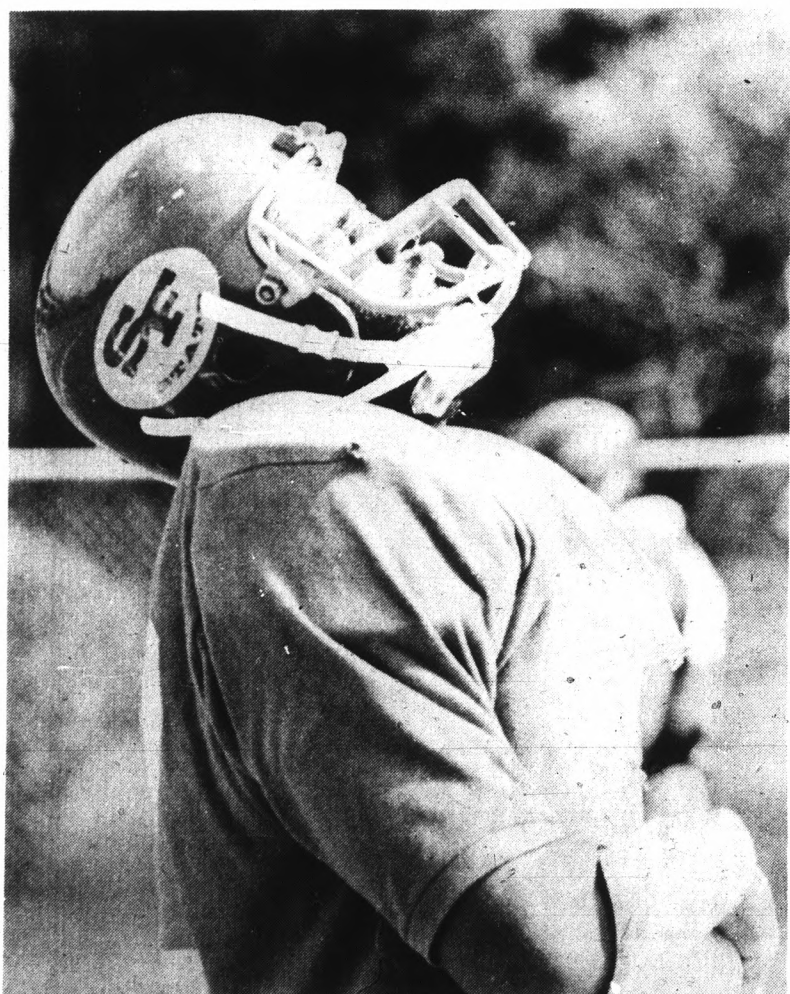
"Are you going to quit?"

Pause.

"Yeah." Bitterly, almost defiantly.

So far Heim had maintained his mask. But as he walked off the field it crumbled. He slammed his helmet down, and in a voice halfway to tears said, "God damn it."

Holmgren went over and spoke to him for a few moments. Then Heim slumped off the field and disappeared into the parking lot.



A bruised shoulder. Put some ice on it. Dwight Lewis will be ready Saturday.

Photo-Bob Miche

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